

ANNETTE BELLANY
annette@alaska.net · (907) 296-2226
PO Box 6426 · Halibut Cove, Alaska 99603

EXHIBITIONS *(abridged)*

Alaska State Museum
Juneau, Alaska 2010 (solo)

MTS Gallery, Anchorage
Alaska 2009 (solo)

Pratt Museum
Homer, Alaska 2008 (solo)

Kenai Visitor and Cultural Center
Kenai, Alaska 2008

MTS Gallery
Anchorage, Alaska 2007

Burriss Hall
*Highland University
Las Vegas, New Mexico 2007*

Gallery 7126
Portland, Oregon 2006

University of Alaska
Soldotna, Alaska (solo) 2006

Anchorage Museum of History and Art
Anchorage, Alaska 2003, 2006, 2007, 2009

Alaska Pacific University
Anchorage, Alaska (solo) 2002, 2003, 2005, 2006

Alaska Centennial Center for the Arts
Fairbanks, Alaska 2003

Bunnell St Gallery
*Homer, Alaska
(solos) 1995, 1998, 1999, 2003, 2006 and 2010*

Wayne Center for the Arts
Wooster, Ohio 2001

Studio 412
West Palm Beach, Florida, 1996

Laband Gallery
*Loyola Marymount University
Los Angeles, California 1995*

Downey Museum of Art
Downey, California 1995

Stonington Gallery
Anchorage, Alaska (solos) 1991, 1993

Art and Architecture Gallery
Seattle, Washington (solo) 1990

Pratt Museum
Homer, Alaska, 1985, 1986, 2004, 2006, and 2008

AWARDS

Rasmuson Foundation
*Anchorage, Alaska,
Individual Artist Award 2006-2007*

Pratt Museum
*Homer, Alaska
Juror's Choice 1991, 1993, 1995, 2002*

Bunnell Street Gallery
*Homer, Alaska
Juror's Choice 2001*

TEACHING EXPERIENCE

Lecture: Fairbanks Arts Council
*Fairbanks, Alaska
Slide presentation of sculptural work, 2008*

Lecture: University of Wisconsin
*River Falls, Wisconsin
Slide presentation of sculptural work, 2006*

Artist-in-the-Schools Programs:
Lower Kuskokwim School District, Alaska 2000

Kenai Peninsula Schools, Alaska 2003, 2005

Lecture: "Aesthetics of Clay"
University of Alaska, Homer 2001

Students in the Artist's Studio:
Halibut Cove, Alaska 1992-1994

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RELATED PROFESSIONAL EXPERIENCE

Creative Director

Halibut Cove Workshops

Responsible for presenting nationally and internationally known ceramic artists for intensive workshops including artist demonstrations, participant working time, group discussions and evening slide presentations.

1988: *Warren MacKenzie*

1990: *Paul Soldner*

1992: *Beverly McGennis*

1995: *Anne Hironnelle*

1997: *Clary Illian*

2000: *Jeff Oestreich*

2002: *Linda Christianson, Mary Barringer*

2004: *Chris Gustin*

2006: *Randy Johnston, Jan McKeachie Johnston*

2008: *Ron Meyers*

2010: *Judy Tuwaletstiwa*

Art Commission

Crocus Development, Seattle, Washington.

Responsible for design and creating model in clay and steel of fountain for entrance to Stonewater condominium development in Freemont area of Seattle.

Co-Curator, National Cup Exhibit,

Kobo Gallery, Seattle, Washington, 2008

Member

Northwest Designer Craftsmen

EDUCATION

Glass Casting

Pilchuck School of Glass

Stanwood, Washington 2007

Iron Pour

Mesalands Community College

Tucumcari, New Mexico 2007

Iron Tribe

University of New Mexico

Las Vegas, New Mexico 2007

Studio Residency

Watershed Center for the Ceramic Arts

Newcastle, Maine 2007

Studio Residency with Clary Illian

Ely, Iowa

6 weeks, 1998

Ceramic tour of Shigaraki Valley,

Mashiko, and Kyoto

6 weeks, 1982

Studio Art Classes

University of Alaska 1976-1980

Design Classes

Factory of Visual Arts

Seattle, Washington 1972

Liberal Arts

University of Washington

Seattle, Washington 1969-1972

SYMPOSIUMS AND WORKSHOPS: list available

PUBLIC AND PRIVATE COLLECTIONS: list available
